



## Link your Picture Book Project to the Secondary Curriculum

Teaching consultant Prue Goodwin explains how this project can excite and engage young people at the same time as fulfilling the requirements of the Secondary National Curriculum.

The Reading Zone Picture Book competition will make a wonderful cross-curricular project for students at Key Stage 3. It will also be an excellent way to achieving Secondary Strategy objectives for Art and English.

### The English Curriculum

Engagement in the creation of a high-quality picture book will involve students in:

- Reading graphic texts (in preparation for the competition): [read a range of fiction texts as the basis for developing critical reflection and personal response.](#)
- Planning the project will involve [group discussion and interaction](#) when students will [help develop ideas, seek consensus and solve problems.](#)
- In writing; [plan, draft, edit, revise, proofread and present a text with readers and purpose in mind.](#) [Experiment with the visual and with presenting materials in different forms.](#)

### The Art Curriculum

Engagement in the creation of a high-quality picture book will involve students in:

- [selecting and exploring visual information in developing their work](#)
- [taking account of purpose and audience](#)
- [use their knowledge and experience of materials and processes to communicate ideas and meanings and make images in order to realise their intentions](#)
- [adapt and improve their ideas to reflect their own view of its purpose and meaning](#)

Beyond the Art and English curriculum, this project will involve aspects of design and ICT. It could also be linked with work in the humanities, science or citizenship.