





Josephine Baker was born in 1906 in St Louis, Missouri, USA. Her family were very poor and from a young age Josephine had to work to earn money.

When Josephine was growing up, black people were treated very unfairly. They weren't allowed to do the same things or go to the same places that white people could. This was called **segregation**.

To distract herself from
life's problems, even just for a
few moments, Josephine would
do three things. Dance crazy
new dances like the Turkey Trot,
The Itch, and the Mess Around.
Enjoy the thrill of laughter and
applause. And pull funny faces!

"I improvised, CRAZED by the music... Each time I LEAPED I Seemed to touch the sky!"

At just 14 years old
Josephine landed a job with a
group of travelling musicians.
Audiences loved her and at 16
she was given a leading role
in one of the first shows with
an all-black cast to be shown
on Broadway (the famous
theatre district of New York).
ephine was the talk of the town,

Josephine was the talk of the town, but segregation meant that she would never be seen as an equal to white performers.

Josephine continued to wow audiences in the USA. One day she heard that there was no segregation in France. So in 1925, she took a job in a theatre in Paris...

Parisian audiences
watched, mesmerised,
as Josephine danced
the Charleston (a
popular dance of the
time) like nobody had *
ever seen it before...

There was
fascinating
face pulling magnifique!

Josephine was a star! She became so famous that hair styling products were sold for women who wanted to copy her distinctive look! Paris was a place that Josephine could truly be herself - dazzling, funny and rather eccentric. (Josephine owned a pet cheetah called Chiquita, that became part of her Parisian act.)

the day will come when cotour means nothing when cotour means tone.

more than the skin tone.

when under standing when under standing breeds LOVE and BROTHERHOOD.

Later in life Josephine adopted twelve children from around the world and used her fame to make a stand against racism. When visiting the USA she refused to perform in theatres that didn't allow black people to attend, and campaigned for an end to segregation.

And extreme

fantastique!

And extreme body bending – sacré bleu!

JOSEPHINE BAKER

Josephine was so grateful to her adopted French home that during World War Two she put herself in danger by working as a spy for France.



Mary Shelley's writing SHOCKED and SCARED

The great works of

Mary Wollstonecraft and

Mary Shelley inspired many

people to think about the

way we should live for

the benefit of everyone.

readers in a VERY different sort of way...

In 1816, when
Mary Shelley was
18, a poet friend
set a challenge she
couldn't resist...

heard of GRUESOME science experiments trying to re-animate dead bodies using elutricity. ARGH!

A truly chilling story came to Mary in a nightmare. As her mother had done, Mary Shelley wanted her book to encourage people to think carefully about what was right and wrong. Frankenstein is a 'GOTHIC'

HORROR' story about the dangers of not thinking through the consequences of your actions.

RARREHI

In the story, Victor
Frankenstein brings a
creature he built from human
body parts to life. When the
monster causes havoc, turning
very nasty indeed, Victor is
left wishing he had never

