

HONOR KING: END RACISM!

uman rights belong to every single one of us but they are often under threat. We can use our rights to peaceful protest and freedom of expression to protect the powerless, give strength to the weak and speak for those who have no voice. It unites us in our journey to make the world a better place for everyone.

Rise Up! The Art of Protest looks at protests from the last 100 years, the ideas that inspired them and how these issues are being protested today. These posters have inspired generations of people to stand up for what they believe.

BE INSPIRED, BE PROUD, BE BOLD - WE ARE STRONGER TOGETHER.







Front cover photo by
Peter Hershey

£12.99



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THE ART OF PROTEST

IN COLLABORATION WITH

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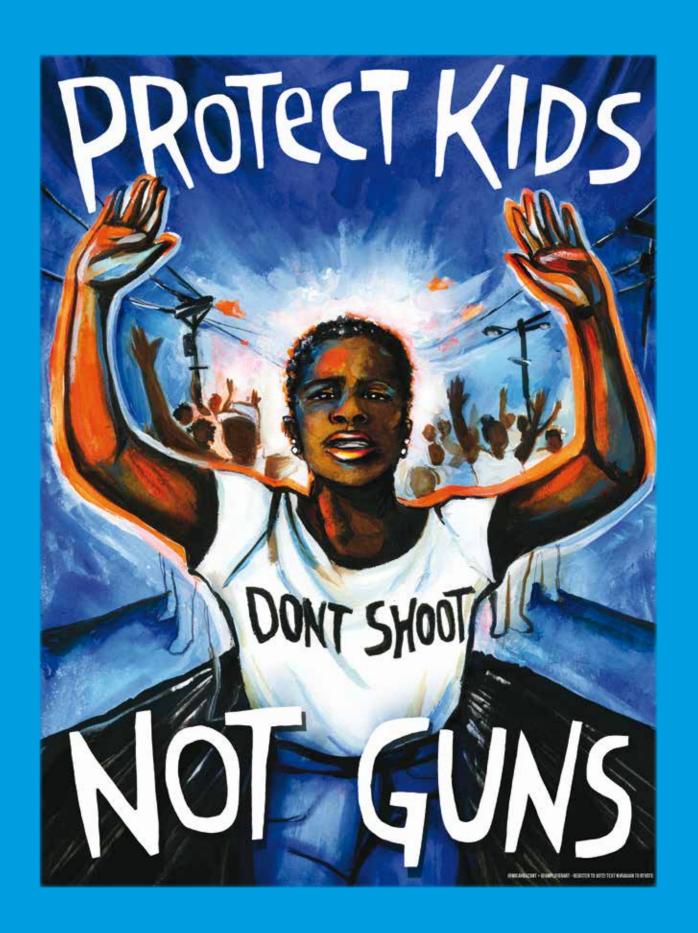
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Foreword by CHRIS RIDDELL



YOUNG PEOPLE FOR CHANGE



If you don't make your voices heard in the real world, nothing will change.

David Hogg, Survivor of the Stoneman Douglas High School Shooting

Many are about problems with education such as the cost or quality of teaching, but several have been about bigger issues such as racism, war and unfair governments.

Often student protests happen because young people feel ignored by the older generation that make the laws. In 1968, there was an increase in student-led protests across the world. In France, students fighting for more freedom against a controlling government inspired eleven million factory workers to join their cause and demand better wages and working conditions.

Student protests have even helped throw out overly-powerful governments. During the Velvet Revolution of 1989 – named because it was a soft and peaceful protest – students in what was then Czechoslovakia won the support of the country and succeeded in getting rid of a government that had ruled over them for more than 30 years. Other protests exposed unfair treatment, such as the Freedom Ride of 1965 in Australia when students organised a bus tour to bring attention to the racism suffered by Aborigines, or the Greensboro

sit-ins in 1960 when four teenagers sat down and refused to leave a

lunch counter reserved for 'whites only'.

← Protect Kids Not Guns

Designed by Micah Bazant for Amplifier 2018, USA

This poster was designed in support of students organising the March For Our Lives protests that took place on March 24, 2018 demanding stricter gun laws in the USA. The artist especially wanted to honour black youth who have been fighting gun violence for generations.



→ Malala Yousafzai Syracuse Cultural Workers

Date, USA

This poster features a portrait of Malala Yousafzai, probably the best-known youth protestor in recent times. She stood up for the education rights of girls in Pakistan, her birth country, when the local Taliban (a terrorist group) tried to ban girls from going to school. In retaliation, the Taliban shot her, but she survived. She was treated in the United Kingdom, where she also resumed her education. On her sixteenth birthday on July 12, 2013, Malala spoke at the United Nations (UN) to call for worldwide access to education, saying: "I am not against anyone, neither am I here to speak in terms of personal revenge against the Taliban or any other terrorist group. I'm here to speak up for the right of education for every child." It was her first speech since the shooting, and July 12 was later declared 'Malala Day.'

↑ Global Climate Strike March 15

Designed by Lisa Congdon for US Global Youth Climate Strike 2019, USA

Students across the world walked out of classrooms to protest against global climate change and their governments' delay in dealing with the problem. The first walkout took place on February 15 with another on March 15. They were inspired by sixteen year old Greta Thunberg from Sweden, who protests every Friday outside the Swedish parliament instead of going to school.

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