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CHAGFORD PRIMARY SCHOOL TO THE CHILDREN OF

Adventuremice: Otter Chaos! DAVID FICKLING BOOK

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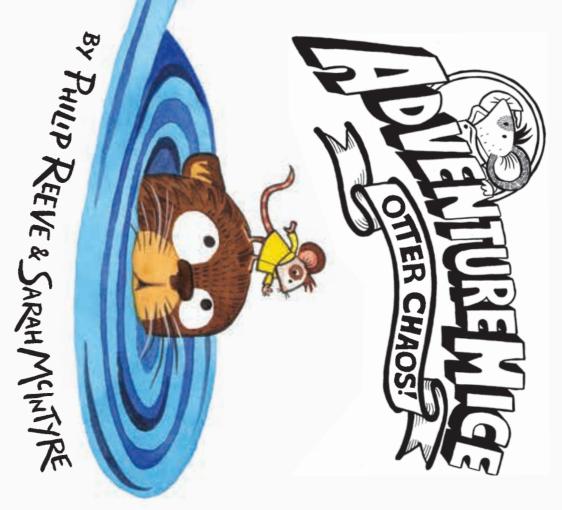
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David Fickling Books



'Mice don't need adventures!'

That was what Pedro's father had always said. 'Adventures are scary, dangerous and uncomfortable. We're far better off staying where we are.'

And perhaps he was right. Pedro's family lived in a cosy mouse hole under

the kitchen floor at Hilltop House. The old lady who owned the house was far too deaf to hear them scurrying about beneath her floorboards or rummaging in her pantry, and her cat was far too lazy to bother chasing them.

Yes, it was a good life for mice at Hilltop House.

But it did not suit Pedro.

Pedro had always longed for adventure.

Sometimes, travelling mice would stop overnight at Hilltop House. They told

where fearless mice sailed their mouse

stories of the legendary Mouse Islands,

boats through high seas and foul weather, met beautiful mermice, and fought with fearsome gulls and wicked pirate rats.

Pedro's mother and father and his brothers and sisters and uncles and aunties and cousins all listened to the stories with wide eyes and quivering whiskers — and



then they had a cup of cocoa and went happily to their nests, glad to be warm and safe and snug in Hilltop House. But Pedro would lie awake for ages, thinking of the Mouse Islands. If only *he* could travel there, and do all the exciting things the mice in those stories did . . .



And so one day, when he was old enough, Pedro packed his suitcase, waved goodbye to his family, and set off in search of the islands. *I am finally having an adventure!* he thought proudly. *And it isn't scary, or* 

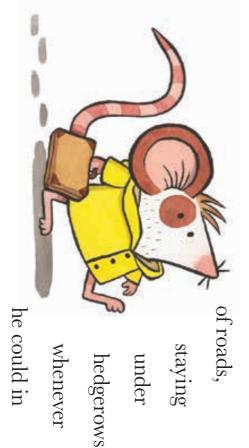
dangerous, or uncomfortable

table

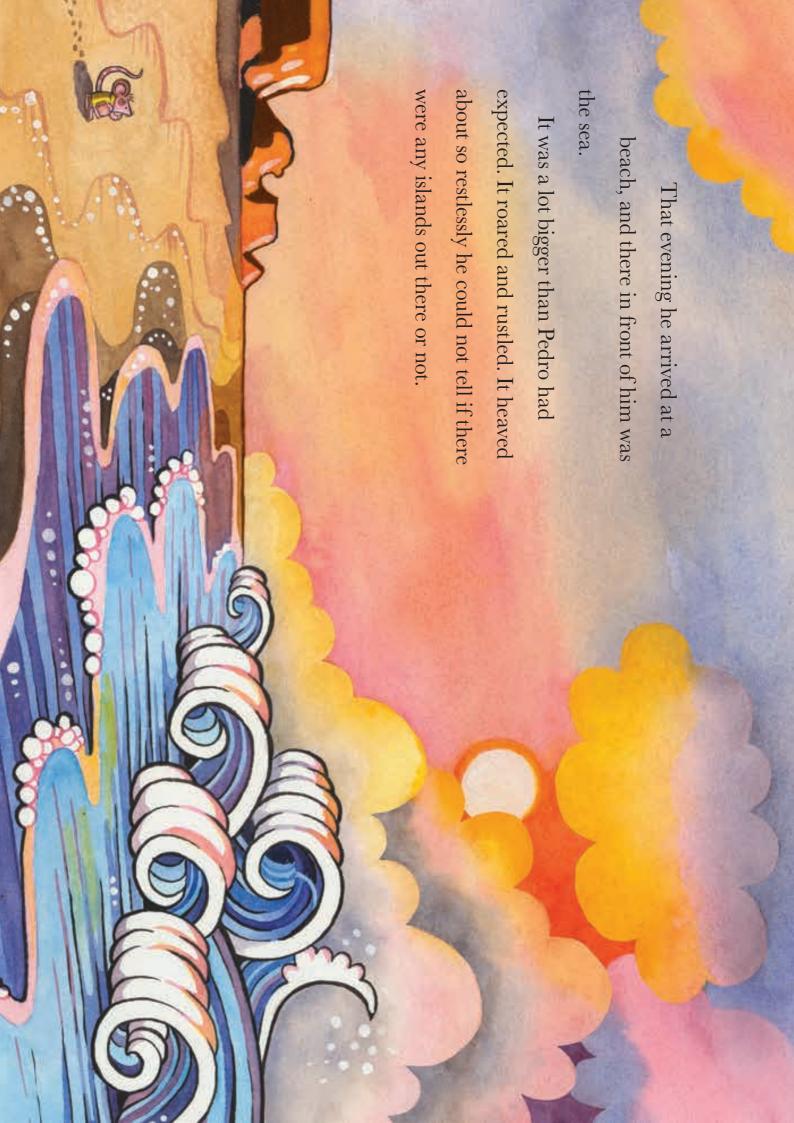
He walked along the

at all.

edges of fields and the verges



case a sharp-eyed hawk should fancy him for its dinner. He came to a brook, and followed it downstream.



Suddenly, a great wave came rushing up the sand, knocked Pedro over, and swept him into the sea! He barely managed to keep hold of his suitcase.

Soon he was a long way from the shore.

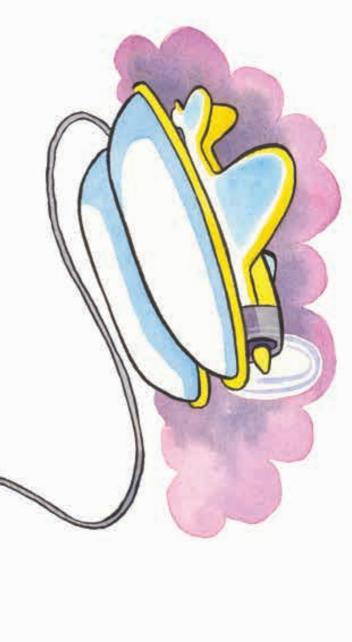
All around him waves arched their backs, bristling with foam.

'Help!' he shouted. But he felt sure no one could hear him. Soon it would be dark, and

no one would be able to see him either . . .

Pedro scrambled onto the lid of his suitcase and sat there like a shipwrecked sailor on a tiny raft. In Hilltop House they would be having cocoa about now, and telling bedtime stories. Pedro tried not to think about that. I came looking for an adventure and now I am having one, he told himself. I must be brave.





Just then, something came skimming over the waves. Pedro squeaked in fright and fell off his suitcase. He thought a seagull was swooping down to eat him. But as it circled above him he saw it was a yellow aeroplane. It looked a lot like the planes which sometimes flew over Hilltop House, except it was much smaller, and

where they had wheels this one had floats, like twin canoes. It was a mouse-sized seaplane, and when it touched down on the waves nearby Pedro saw there was a mouse at the controls.

The mouse slid open the plane's canopy and scrambled out to stand on one of the floats. 'Here!' he shouted. 'Catch!' And he threw Pedro a rubber lifebelt, attached to a long piece of string.



Pedro grabbed the ring in his front paws, and towed the suitcase behind him with his tail as the mouse pilot hauled him towards the plane. Soon he was close enough to scramble up onto one of its floats.

'You're lucky I saw you!' said the pilot.
'Where on earth have you come from?'
'F-f-from H-h-ill-t-top H-h-h...' said
Pedro, who was very, very cold.

'Sounds like we'd better get you somewhere warm and dry,' said the pilot.

'Hop aboard!'

Pedro was too cold to really hop, but he climbed into the seat behind the pilot's and sat there dripping and shivering.

'My name's Fledermaus,' said the pilot, straightening his goggles. 'Hold on tight!'

The engine roared. The plane began to rush across the sea. The biggest wave Pedro had ever seen loomed over it but,



just as the wave started to break, the plane's floats lifted from the water and it zoomed up into the air.

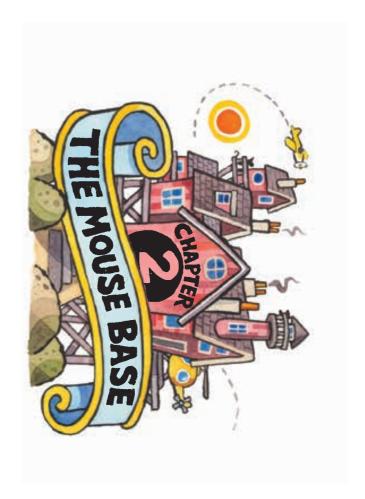
'Th-thank you so m-much!' said Pedro. 'My name's Pedro. I came looking for adventures, but I don't think I like them after all . . .'

'Looking for adventures?' said
Fledermaus, who hadn't heard the rest
over the buzz of the engine. 'Well then,
Pedro, you've come to the right place!'

He pointed down at the sea, which shone like crinkly gold foil in the light of the setting sun. Scattered across it was a sprinkling of tiny islands.



'Welcome to the Mouse Islands!' shouted Fledermaus, and the plane swooped towards them through the golden light.



As they flew over the islands, Pedro glimpsed mouse-sized houses on some of them, and little mouse boats crossing the stretches of calmer sea between them.

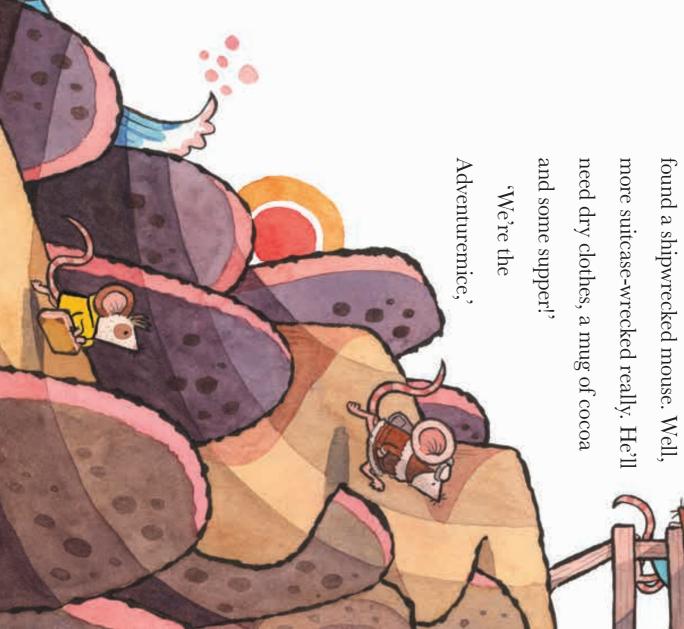
Most were no larger than big rocks really, but when you're a mouse a big rock

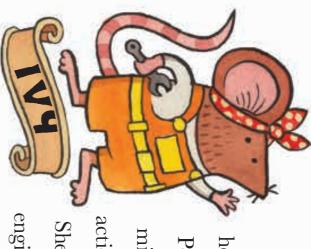
feels like a whole island. Some even had patches of grass on their summits, and tiny little lakes. Fledermaus flew down to one where a single large building stood, and set the plane down on a pool beside a jetty made from old lolly sticks.

'Come on, Pedro,' he said. 'Come and meet the others.'

Fledermaus tied the plane up, and they scurried together into the building, and up the stairs to the topmost floor. A group of mice had gathered there to watch the sunset.

'Evening all!' said Fledermaus. 'I've





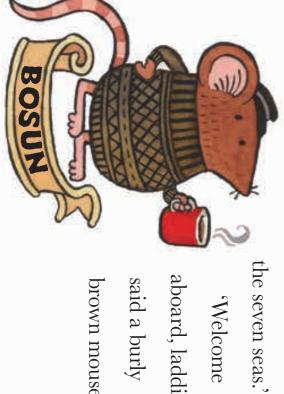
engines and things action. 'This is Ivy. She invented all the mice bustled into Pedro, as the he explained to

be grounded!' gadgets and machines and keeping everything running. Without Ivy, we'd all to work on it. She's brilliant at making my seaplane was just a toy until Ivy got that make our boats go. Believe it or not,

mouse in orange dungarees and a polka-'Yes indeed!' said Ivy, who was a plump

> fly them.' sweater to wear instead of his soggy one. use without brave mice to sail and dot headscarf. She handed Pedro a warm 'But boats and planes wouldn't be much

a nice comfy chair. 'This is Bosun, who's in,' said Fledermaus, leading Pedro over to the bravest ship's mouse that ever sailed 'And that's where the rest of us come



aboard, laddie,' said a burly brown mouse, 'Welcome

pressing a mug of hot cocoa into Pedro's

in her submarine . . . ' 'This is Juniper, who explores the deep

jumper. She put a plate of deliciouswearing spectacles and a woolly stripey 'It's lovely down there!' said a mouse



cheese on the table next to Pedro's looking toasted

'And this is Millie,'

chair.

said Fledermaus.

rescue helicopter pilot.' 'Millie's our first aider and

gasped Pedro. 'You have a *submarine* and a *helicopter*?'

placing a bowl of biscuit crumbs beside needed, keeping the islands safe from the cheese. 'We go wherever we are 'We have everything!' said Millie,

crabs and gulls and other enemies, and rescuing any mice who get into danger.

'And we're all here because of Skipper,' said Fledermaus. 'He's the bravest of us all, and the founder of the Adventuremice.'

'And you talk too much, Fledermaus,' said a small mouse with an eye patch who had been standing quietly in the shadows.

'Skipper may seem a bit quiet and grumpy, but don't let that fool you!' said Fledermaus. 'It was Skipper who saved the day when the Mouse Islands were attacked by pirates. It was Skipper who sailed to the

mainland in the Cruel Winter and stole a whole gift basket of assorted cheeses from the humans. Why, Skipper once fought a cat, single-handed! He's a legend!'

